

Kumbaya

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18267

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Kumbaya


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Arr.: Jérôme Naulais

2

3

Medium rock $\text{♩} = 132$

Musical score for measures 1-3. The score includes parts for 1st Eb Horn, 2nd Eb Horn, 3rd Eb Horn, 4th Eb Horn, Piano Keyboard Guitar, Bass Guitar (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Medium rock' with a quarter note equal to 132. The dynamic marking is *f* (forte). The piano part includes chords: Bb, D7, Gm, Edim, Bb/F, Eb/F, and Bb.

Musical score for measures 4-8. The score includes parts for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). A section marker 'A' is placed above measure 5. The piano part includes chords: Eb/F, Bb, Bb, Eb, Bb, Bb, and Eb/F.

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9

10

11

12

Musical score for measures 9-12. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn parts feature melodic lines with accents and dynamics such as *f*. The piano part includes chords (Bb, F7) and a bass line. The bass part has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes.



13

14

15

16

Musical score for measures 13-16. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn parts feature melodic lines with dynamics such as *mp* and *mf*. The piano part includes chords (Bb, Eb, D7, Gm, Eb) and a bass line. The bass part has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes.

17

18

19

20

Musical score for measures 17-20. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: Cm7, Bb/D Eb, Eb/F, Eb/F, Cm/F, Eb, Eb, Bb/D Cm7, Bb, Eb/F

Dynamic markings: *f*



B

21

22

23

24

Musical score for measures 21-24. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: Bb, Bb, Eb, Eb/F, Bb, Eb, Bb, Eb/F

Dynamic markings: *mf*, *f*

25

26

27

28

Musical score for measures 25-28. The score includes four Horn parts (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). Measure 28 features a dynamic marking of *f*. The piano part includes chord markings: Bb, Bb, Eb, F7, F7, and Eb/F.



29

30

31

32

Musical score for measures 29-32. The score includes four Horn parts (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). Measure 31 features a dynamic marking of *mf* for Hn.1 and *f* for Hn.2. The piano part includes chord markings: Bb, Bb, Eb, Bb, D7, Gm, and Eb.

33

34

35

36

Musical score for measures 33-36. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). The piano part includes the following chord sequence: Cm7, Bb/D Eb, Eb/F, Eb/F, Cm/F, Eb, Eb, Bb/D Cm7, Bb. The dynamic marking *f* is present throughout the section.



37

38

39

40

Musical score for measures 37-40. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). A common time signature (C) is indicated at the start of measure 37. The piano part includes the following chord sequence: Dm7, Gm, Dm7, Gm. The dynamic marking *f* is present throughout the section.

41

42

43

44

Musical score for measures 41-44. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). The piano part includes chord markings: Dm7, Gm, Eb, F, Gb, Gb. The drum part features a consistent rhythmic pattern of eighth notes.



45

46

47

48

D

Musical score for measures 45-48. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). A dynamic marking **D** is placed above measure 47. The piano part includes chord markings: Eb/F, Bb, Bb, Eb. Dynamic markings include *mf* and *mp*. The drum part features a consistent rhythmic pattern of eighth notes.

4 E♭ HORNS

| | | |
|----------|-------------------------|------------------------------------|
| EMR 2116 | FAURE, Gabriel | Pie Jesu |
| EMR 544K | MICHEL, Jean-Fr. | 3 Spirituals (4) |
| EMR 545K | MICHEL, Jean-Fr. | 3 Traditionals |
| EMR 544K | MICHEL, Jean-Fr. (Arr.) | Go Down Moses (Michel) (4) |
| EMR 544K | MICHEL, Jean-Fr. (Arr.) | Joshua Fit the Battle (Michel) (4) |
| EMR 544K | MICHEL, Jean-Fr. (Arr.) | O When the Saint (Michel) (4) |
| EMR 545K | TRADITIONAL | El Condor Pasa (Michel) |
| EMR 545K | TRADITIONAL | Funiculi Funicula (Michel) |
| EMR 545K | TRADITIONAL | Kalinka (Michel) |

4 E♭ HORNS & PIANO (KEYBOARD)

| | | |
|-----------|------------------------|-----------------------------|
| EMR 18242 | ARMITAGE, Dennis | All Together |
| EMR 18281 | ARMITAGE, Dennis | Popcorn |
| EMR 18258 | BARCLAY, Ted | Final Curtain |
| EMR 18262 | BARCLAY, Ted | Happy Sailor |
| EMR 18274 | BARCLAY, Ted | Movie Sequences |
| EMR 18291 | BARCLAY, Ted | Summit |
| EMR 18292 | BARCLAY, Ted | Sunshine |
| EMR 18294 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 18249 | FOSTER, Stephen | Campdown Races |
| EMR 18275 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 18277 | FRANCK, César | Panis Angelicus |
| EMR 18247 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 18257 | GERSHWIN, George | Fascinating Rhythm |
| EMR 18263 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 18290 | GERSHWIN, George | Strike Up The Band |
| EMR 18293 | GERSHWIN, George | Swanee |
| EMR 18253 | IVANOVICI, Ivan | Donauwellen |
| EMR 18254 | JOPLIN, Scott | Easy Winners |
| EMR 18255 | JOPLIN, Scott | Elite Syncopations |
| EMR 18279 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 18261 | MONTANA, Carlos | Good Friends |
| EMR 18269 | MONTANA, Carlos | Latino |
| EMR 18286 | MONTANA, Carlos | Santa Barbara |
| EMR 18280 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 18243 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 18244 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 18245 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 18246 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 18250 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 18251 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 18252 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 18259 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 18260 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 18265 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 18266 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 18267 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 18268 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 18270 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 18271 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 18272 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 18273 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 18276 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 18285 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 18287 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 18288 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 18289 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 18295 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 18296 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 18298 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 18299 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 18300 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 18248 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 18256 | STRAUSS, Johann | Emperor Waltz |
| EMR 18282 | STRAUSS, Johann | Radetzky March |
| EMR 18284 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 18297 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 18264 | TAILOR, Norman | Inca Dance |
| EMR 18278 | TAILOR, Norman | Paso Doble Ole |

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